

Rotary Arts Minute for 3/24/2025 Information provided by the

FILM & VIDEO



[Disclosure Film Screening and Community Conversation](#)

Thursday, March 27, 2025 at 6:00 pm

Presented by [Kalamazoo Institute of Arts](#), 314 S. Park Street, Kalamazoo, MI 49007

Join us for a free screening and discussion of the award-winning Netflix documentary *Disclosure* (2020). *Disclosure* offers an eye-opening look at transgender depictions in film and television, revealing how Hollywood simultaneously reflects and manufactures our deepest anxieties about gender. Leading trans thinkers and creatives, including Laverne Cox, Lilly Wachowski, Yance Ford, Mj Rodriguez, Jamie Clayton, and Chaz Bono, grapple with films like *Dog Day Afternoon*, *The Crying Game*, and *Boys Don't Cry*, and with shows like *The Jeffersons*, *The L-Word*, and *Pose*. Director Sam Feder invites viewers to confront unexamined assumptions, telling a story of dynamic interplay between onscreen trans representation, societal beliefs, and the reality of trans lives. *Disclosure* is best suited for mature audiences, due to language and brief moments of nudity. Following the screening, stick around for a community conversation led by Ava Dziadzio, Special Projects Coordinator for OutFront Kalamazoo. Already seen the film and want to participate in the discussion alone? Join us at 7:45 PM. Refreshments will be provided.

FREE EVENTS

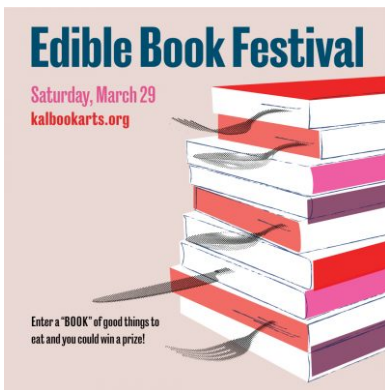


[Free Thursdays at the KIA](#)

Thursdays

Presented by [Kalamazoo Institute of Arts](#), 314 S. Park Street, Kalamazoo, MI 49007

Enjoy free general admission and extended hours until 8pm on Thursdays, thanks to generous support provided by Art Bridges Foundation's Access for All program and the Efroymsen Family Fund.



[Edible Book Festival](#)

Saturday, March 29, 2025 at 4:30 pm

Presented by [Kalamazoo Book Arts Center](#) at [Kalamazoo Book Arts Center](#), 326 W. Kalamazoo Ave., Kalamazoo, MI 49007

KBAC joins libraries and book arts centers from around the world in this delightful **(FREE)** April Fool's celebration of the art of the book! **The Edible Book Festival is celebrated in over 20 countries**, including Australia, Brazil, India, Italy, Japan, Luxembourg, Mexico, New Zealand, and Russia.

This year's [Edible Book Festival](#) will take place on **Saturday, March 29**, at the Kalamazoo Book Arts Center (main floor in the Park Trades Center.)

4:30-5:30 pm: Entries Set Up

6:00 pm: Voting Ends

6:01 pm: Winners Announced

6:05 pm: Eating of Books

Come between 5:30 and 6 to make sure you see the books while they are whole and uneaten!

Enter a "BOOK" of good things to eat and you could win a prize!

All entries are welcome! Separate prizes will be awarded for books made primarily by children/youth and books made exclusively by adults. We can't wait to see and taste what you bring in! Visit our website to see previous entries!

Rotary Arts Minute for 3/24/2025 Information provided by the

KIDS & FAMILY



[Young Artists of Kalamazoo County](#)

March 15 - April 14, 2025

Presented by [Kalamazoo Institute of Arts](#), 314 S. Park Street, Kalamazoo, MI 49007

The KIA is proud to celebrate the talent of young artists, highlighting the colorful and impressive artwork of students from kindergarten through 8th grade in its annual Young Artists of Kalamazoo County exhibition. Each spring, art teachers from participating schools select the artwork, providing the KIA with the opportunity to collaborate with our community’s highly-regarded art educators.

This year, the exhibition will again fill two full galleries, providing a lively and inspiring experience for art lovers and artists of all ages. Sponsored by the Tyler-Little Family Foundation.

MUSIC



[San Jose Taiko](#)

Tuesday, March 25, 2025 at 7:00 pm

Presented by [Connecting Chords Music Festival](#) at [Comstock Community Auditorium](#), 2107 N. 26th Street, Kalamazoo, MI 49048

Known for synchronized choreography, eclectic musicality and joyful spirit, San Jose Taiko performances are sought throughout the world. Since 1973, the world-class ensemble has captivated global audiences and critics alike with the powerful, spellbinding and propulsive sounds of taiko. Often described as dancing with drums, performers express the beauty and harmony of the human spirit. By studying with masters of other traditions and cultures, San Jose Taiko has broadened and embellished this historical art form into a distinct

performance style that blends the traditional rhythms of Japanese drumming with the beat of world rhythms.

In collaboration with Kalamazoo RESA – Education for the Arts. Additional support for this performance is provided by the Arts Fund of Kalamazoo County, a grant program of the Arts Council of Greater Kalamazoo.



[R.E.S.P.E.C.T. A CELEBRATION OF THE MUSIC OF ARETHA FRANKLIN®](#)

Tuesday, March 25, 2025 at 7:30 pm

Presented by [Miller Auditorium](#) at [Western Michigan University - Miller Auditorium](#), 2200 Auditorium Drive, Kalamazoo, MI 49008

R.E.S.P.E.C.T. A CELEBRATION OF THE MUSIC OF ARETHA FRANKLIN® is an electrifying tribute celebrating the music of the legendary Queen of Soul, Aretha Franklin. This concert experience takes audiences on a journey of love, tragedy, courage, and triumph. Starring a live band and supreme vocalists, come experience a night of music by one of the greatest artists of all time. The concert features all your favorite hits in one evening, including “Natural Woman,” “Think,” “I Knew You Were Waiting for Me,” “Chain of Fools,” “Respect,” and many more. You’ll be out of your seat and dancing in the aisles as you lose yourself in the music that inspired a generation.

Rotary Arts Minute for 3/24/2025 Information provided by the



[Prokofiev's Romeo & Juliet](#)

Saturday, March 29, 2025 at 7:30 pm

Presented by [Kalamazoo Symphony Orchestra](#) at [Western Michigan University - Miller Auditorium](#), 2200 Auditorium Drive, Kalamazoo, MI 49008

The swirling energy of Anna Clyne's *Masquerade* provides the perfect introduction to selections from Prokofiev's ballet *Romeo & Juliet*. His big, brassy, and romantic score beautifully captures Shakespeare's story of the fateful and forbidden star-crossed lovers. As the only American to ever win the International Chopin Competition, pianist Garrick Ohlsson is a legend among pianists. This Grammy-winning artist takes on Rachmaninoff's Second Piano Concerto, brimming with beauty, power, and passion.

PROGRAM

Garrick Ohlsson, Piano

Julian Kuerti, Conductor

Masquerade | Anna Clyne

Piano Concerto No. 2 in C minor | Sergei Rachmaninoff

Selections from *Romeo & Juliet* | Sergei Prokofiev



[Love, War and Jazz](#)

Saturday, March 29, 2025 at 6:30 pm

Presented at [Judy K. Jolliffe Theatre \(formerly Epic Theatre\)](#), 359 S. Kalamazoo Mall, Suite 205, Kalamazoo, MI 49007

Staged concert featuring music by Tracy Kash, Detroit Music Awards Winner, Jazz Vocalist. Music from the national touring production of *Love, War and Jazz*. Tracy Kash began her musical life as a classical musician. She received a Bachelor's degree from University of North Texas- and a Master's degree from the venerable Boston

Conservatory, in orchestral music and music theory. Tracy is an accomplished flutist, vocalist, composer, arranger, and pianist.

THEATRE



[Dustbunnies Sketch Comedy](#)

Thursday – Saturday, March 27 - 29, 2025 at 7:30 pm

Presented by [Crawlspace Comedy Theatre in Historic First Baptist Church Building](#), 315 W. Michigan Ave, Kalamazoo, MI 49007

Stop looking under your furniture for laughs! Dustbunnies is Crawlspace Comedy Theatre's house team for sketch comedy. From highbrow to lowbrow to floppy-eared

brow, we deliver the best original, scripted comedy this side of your Swiffer!

[Thursday Tickets](#)

[Friday Tickets](#)

[Saturday Tickets](#)

Rotary Arts Minute for 3/24/2025 Information provided by the



[Dreamgirls](#)

Thursday – Sunday, March 28 – April 13, 2025 at 2:00 pm, 7:30 pm

Presented by [WMU University Theatre](#) at [Western Michigan University - Gilmore Theatre Complex](#), 1921 W. Michigan Ave., Kalamazoo, MI 49008

Book and Lyrics by Tom Eyan | Music by Henry Krieger

Original Broadway Production Directed and Choreographed by Michael Bennett

Orchestrations by Harold Wheeler

A sweeping and inspirational journey through 20th century American pop music,

Dreamgirls chronicles one Motown group’s rise from obscurity to superstardom. Through

gospel, R&B, smooth pop, disco and more, Dreamgirls explores themes of ambition, hope and betrayal, all set in the glamorous and competitive world of the entertainment industry.

“Dreamgirls is a show about a time in American musical history when rhythm and blues blended with other styles of popular music creating a new American sound. Act One is set in the fabulous sixties – a time when we were still screaming at Elvis and listening to the Beatles, but were dancing to the new beat of countless girl and boy groups like The Supremes, The Marvelettes, The Temptations and The Shirelles. Dreamgirls is not just about the singing and the dancing and the performing. The play is also about the behind-the-scenes reality of the entertainment industry – the business part of show business that made possible this cultural phenomenon. Act Two shows the creation and the arrival of disco – though the word is never used in the script. The subject matter of this play deals with a musical contribution to America of such importance that only now – decades later – are we beginning to understand.” – Michael Bennett

“Dreamgirls is a musical full of sparkle... a tale of transformation: from naive hopefuls into jaded superstars, from raw R&B into the disco era, from success to failure, and then back again.” – Lyndsey Winship, The Guardian

VISUAL ARTS



[Promising Artists Exhibit](#)

Through April 28, 2025 at 9:00 am

Presented by [Arts Council of Greater Kalamazoo](#) and [Bronson Hospital](#) at [Bronson Hospital Atrium](#), 601 John St., Kalamazoo, MI 49007

In partnership with the Arts Council of Greater Kalamazoo, the Bronson Health Foundation cordially invites Kalamazoo Public School student artists, parents, art teachers, and administrators to the 2025 art exhibit “Promising Artists” from February 18 – April 28, 2025.

Bronson Methodist Hospital, Main Entrance, 601 John Street, Downtown Kalamazoo



[An Infinite Constellation of Love](#)

Through June 15, 2025

Presented by [Kalamazoo Institute of Arts](#), 314 S. Park Street, Kalamazoo, MI 49007

The KIA’s centennial celebration continues with An Infinite Constellation of Love,

opening in the Joy Light Gallery on February 22, 2025. This one-of-a-kind

exhibition invites visitors to journey into the dazzling and boundless world of

JooYoung Choi’s artistry. Visitors are invited to engage with Choi’s interdisciplinary universe of videos, sculptures, paintings, and site-specific installations. Inspired by

science fiction, fantasy, social justice, and Choi’s personal history, viewers can experience the artist’s fantastical realm filled with a cast of characters where art and storytelling converge to spark dialogue around identity, belonging, trauma,

Rotary Arts Minute for 3/24/2025 Information provided by the

and resilience. Through her vibrant imagery and playful sculptures, Choi embraces the beauty of our differences and celebrates the power of connection within diverse communities. At the heart of this exhibition is a profound exploration of family, reimagined beyond the confines of a traditional “family tree.” In *An Infinite Constellation of Love*, Choi invites viewers to consider family as an ever-expanding constellation of relationships—defined not by biology alone but also by shared care, support, and love in all its forms. Born in Seoul, South Korea in 1982, JooYoung Choi immigrated in 1983 through adoption to Concord, New Hampshire. While completing her BFA at Massachusetts College of Art and Design, Choi returned to South Korea and reunited with her birth family, an experience that shaped her understanding of family and belonging. Since graduating with an MFA in 2012 from Lesley University in Cambridge, Massachusetts, Choi has exhibited in numerous venues, including Crystal Bridges Museum of American Art, Bentonville, AR; Parrish Art Museum, Water Mill, NY; The Contemporary Arts Museum Houston, TX; and The Crow Museum of Asian Art, Dallas, TX, among many others. Choi’s artistic practice uses painting, video art, sculpture, animation, puppetry, music, and installations to create an expansive imaginary world called “The Cosmic Womb.” Her work has been featured by PBS Digital Studios, YTN (Korean Global News Network), the LA Times, and the Huffington Post. She has received many grants and awards, including support from the National Endowment for the Arts and Artadia, and has participated in numerous artist residencies to expand her artistic vision. JooYoung Choi is represented by Inman Gallery in Houston, TX. To enhance your experience, the KIA encourages visitors and members to reserve tickets in advance. JooYoung Choi will also present an artist talk on March 20 and lead a family workshop on March 22. Space is limited, and registration is required for all programs.

Exhibition dates: February 22, 2025 – June 15, 2025

[View events in connection with this exhibition.](#)



[Art Faculty Exhibit](#)

Through March 27, 2025 Free Admission

Presented by [Kellogg Community College | Davidson Visual and Performing Arts Center](#), 450 North Ave, Battle Creek, MI 49017

KCC’s Art Faculty Exhibit, which the College hosts every other year, features more than 50 works by 16 current and former KCC arts faculty members. The exhibit opened Feb.

25 and runs through March 27 in the Davidson Visual and Performing Arts Center’s [Eleanor R. and Robert A. DeVries Gallery](#), on campus at 450 North Ave. in Battle Creek.

The exhibit is free and open to the public during regular gallery hours, which are 8 a.m. to 5 p.m. Mondays, Tuesdays, Wednesdays and Fridays and 8 a.m. to 7 p.m. Thursdays. Works in the exhibit are created from a variety of mediums, including ceramics, drawing, digital video, fiber arts, mixed media, painting, photography, sculpture and more.



[Sourced from the 'Zoo @ the Arts Council](#)

Tuesday – Friday through April 25, 2025 9:00 am – 5:00 pm

Presented by [Arts Council of Greater Kalamazoo](#) at [James C. Westin Gallery at the Arts Council of Greater Kalamazoo](#), 359 S. Kalamazoo Mall, Suite 203, Kalamazoo, MI 49007

Sourced from the ‘Zoo is a community-wide exhibition celebrating the vibrancy and diversity of Kalamazoo and its residents. This dynamic, crowdsourced exhibition is a platform for everyone in Kalamazoo to participate, creating a shared space for commemoration, celebration, and meaningful connections. **The Arts Council’s exhibit will be up from March 7–April 25, 2025 and available for viewing Tuesdays-Fridays from 9:00 am-6:00 pm.** The KIA and partner organizations throughout the city invited community

members to submit pieces and objects that are treasured parts of their daily lives, family history, or personal keepsakes. Objects and artworks on view explore regional and personal histories that spark curiosity and joy. Here are the other four locations and dates for this exhibit:

Rotary Arts Minute for 3/24/2025 Information provided by the



[Sourced from the 'Zoo](#) @ KIA

March 8, 2025 – June 1, 2025

Presented by [Kalamazoo Institute of Arts](#), 314 S. Park Street, Kalamazoo, MI 49007

Sourced from the 'Zoo is a community-wide exhibition celebrating the vibrancy and diversity of Kalamazoo and its residents. This dynamic, crowdsourced exhibition is a platform for **everyone** in Kalamazoo to participate, creating a shared space for commemoration, celebration, and meaningful connections.

The KIA and partner organizations throughout the city invited community members to submit pieces and objects that are treasured parts of their daily lives, family history, or personal keepsakes. Objects and artworks on view explore regional and personal histories that spark curiosity and joy.